



**Steven Gross** (he/they)

*Philadelphia Based Multi-Hyphenate Theater Maker*  
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**ROLES & PRODUCTIONS**

Various Projects/Texts	Dramaturg	R. Eric Thomas (playwright)
<i>The Summer Campy Camp Cabaret</i> – Chickadee Theatre Company	Director	Liat Kovnator & Aimee Goldstein (producers)
<i>The Last Remains</i> by Pratima Agrawal	Collaborator & Stage Manager	Suni B. Rose
<i>Time as a Symptom</i> – The Bean Jam Project	Director & Producer	2022 Philadelphia Fringe Festival
<i>Shakespeare’s R&amp;J</i> – New Light Theatre	Directing Apprentice	Eli Lynn
<i>RENT</i> – New Light Theatre	Performance Stage Manager	Lena Mucchetti
<i>Athena</i> – Theatre Horizon	Assistant Stage Manager	KC MacMillan
<i>The Path of Pins or the Path of Needles</i> – Pig Iron Theatre Company	Assistant Stage Manager	Josephine Decker & Dan Rothenberg

**The University of the Arts:**

<i>Listen Close, Listen Well</i>	Dramaturg	Audrey Gregory
<i>Red &amp; Black</i> by Sheridan Merrick & Nick Hatcher	Dramaturg	Nick Hatcher
<i>Don’t Stop Me</i> by Krista Knight & Dave Malloy (Polyphone)	Dramaturg	Chloe Treat
<i>The Expanding Universe and Other Bullshit Theories</i> by Santiago Castro	Director	Becky Wright (advisor)

**SPECIAL SKILLS**

Adobe Suite, Microsoft Office and Google Drive, Logic, Qlab, OBS, Fluent in Spanish, Beginner ASL, Beginner French, Piano, Ukulele, Reading Sheet Music, PA Driver's License and Owns a Car, CPR/First Aid

**TRAINING**

The University of the Arts – Philadelphia, PA  
*BFA Directing, Playwriting, and Production*  
 Graduated December 2021

NYSAF Powerhouse Theater Training Company  
 Poughkeepsie, NY  
*Directing Focus | 2017*

**REFERENCES**

R. Eric Thomas (he/him)  
 robertericthomas@gmail.com  
*Playwright/Screenwriter*

Suni B. Rose (she/ze)  
 ohmygause@gmail.com  
*Resident Artist and Founder,*  
*OMG! Studios*

Becky Wright (she/her)  
 rebsonwright@gmail.com  
*Director, Applied Mechanics*